

Bound by Clay References

Museums and Galleries

- Potteries Museum <http://www.stokemuseums.org.uk/pmag/>
- Gladstone Pottery Museum <http://www.stokemuseums.org.uk/gpm/>
- Wedgwood Museum <http://www.wedgwoodmuseum.org.uk/>
- Middleport Pottery <https://www.middleportpottery.org/>
- Spode Museum Trust <http://www.spodemuseumtrust.org/>
- Fitzwilliam Museum Cambridge Ceramics Enamel & Glass Collection <https://www.fitzmuseum.cam.ac.uk/collections/ceramics>
- Victoria and Albert Museum Ceramics Collection <https://www.vam.ac.uk/collections/ceramics>

Organisations

- British Ceramics Biennial <https://www.britishceramicsbiennial.com/who-we-are/>
- British Ceramics Confederation <https://www.ceramfed.co.uk/>
- National Associate of Ceramics in Higher Education <http://www.nache.org.uk/>
- Working Class Movement Library: Ceramics <https://www.wcml.org.uk/our-collections/working-lives/ceramics-workers/>

Heritage

- The Potteries Organisation <http://www.thepotteries.org/index.html>
- Heritage England Stoke-on-Trent Heritage Action Zone <https://historicengland.org.uk/services-skills/heritage-action-zones/stoke-on-trent-ceramic/>
- The Pottery Heritage Society <https://www.potteries.org.uk/>
- Crafts Heritage Society Industrial Ceramics <https://heritagecrafts.org.uk/industrial-pottery/>

Regeneration

- Make it Stoke <https://www.makeitstokestaffs.co.uk/>

Pottery web sites

- Potbank Dictionary <https://potbankdictionary.blogspot.com/>
- Topographies of the Obsolete <http://topographies.khib.no/>
- Suzey Cooper Net <http://www.susiecooper.net/>
- Claric Cliff.com <https://www.claricecliff.com/home>

Archives

- Potteries Museum Archives <https://discovery.nationalarchives.gov.uk/details/r/c090a7b1-7493-4ddd-9bd1-f3200d707b79>
- Staffordshire and Stoke-on-Trent Archive Service: Stoke-on-Trent City Archives <https://discovery.nationalarchives.gov.uk/details/a?ref=1857>
- Staffordshire University Ceramic History Collection https://www.staffs.ac.uk/support_depts/library/collections/special/list.jsp
- Spode Papers Keele University <https://archiveshub.jisc.ac.uk/search/archives/94616550-7dc9-3f63-a2a9-b7ef5710e535>

Articles

On web sites

- How England's Broken Ceramics Industry Put Itself Together <http://theconversation.com/how-englands-broken-ceramics-industry-put-itself-back-together-48196>
- Industrial Heritage at Risk <https://historicengland.org.uk/advice/heritage-at-risk/industrial-heritage/>
- Neil Browsword International Ceramics Workshop th 8th Gyeonggi International Ceramic Biennale, 2015 <http://eprints.staffs.ac.uk/5650/>
- Women in Ceramics the Studio Potter <https://www.studiopotter.org/women-ceramics-vol-45-no-1>
- Stoke was going to pot until artists saved the ceramics industry <https://inews.co.uk/culture/arts/stoke-going-pot-artists-saved-ceramics-industry/>
- Stoke-on-Trent from Pits and Pots to Bits and Bots <https://www.themanufacturer.com/articles/british-ceramics-stoke-on-trent-from-pits-and-pots-to-bits-and-bots/>

In journals

- Coggon, D., Barker, D.J. and Cole, R.B., 1990. Stomach cancer and work in dusty industries. *Occupational and Environmental Medicine*, 47(5), pp.298-301. <https://oem.bmj.com/content/oemed/47/5/298.full.pdf>
- Bell, D. and Jayne, M., 2003. 'Design-led' Urban Regeneration: a Critical Perspective. *Local Economy*, 18(2), pp.121-134. <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.849.8126&rep=rep1&type=pdf>
- Day, M., Burnett, J., Forrester, P.L. and Hassard, J., 2000. Britain's last industrial district? A case study of ceramics production. *International Journal of Production Economics*, 65(1), pp.5-15. <https://pdfs.semanticscholar.org/ec65/92a6d77ae5e31707ea7d17a2b85562f21c39.pdf>

- Hall, R., 1986. *Women in the labour force: a case study of the potteries in the nineteenth century* (Vol. 27). Dept. of Geography and Earth Science, Queen Mary College.
- Jayne, M., 2004. Culture that works? Creative industries development in a working-class city. *Capital & Class*, 28(3), pp.199-210
<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.625.4436&rep=rep1&type=pdf>
- Leach, R., 2016. The Turnover Club: locality and identity in the North Staffordshire practice of turning over ceramic ware. *International Journal of Heritage Studies*, 22(6), pp.482-494.
<http://eprints.keele.ac.uk/1620/1/Final%20proofread%20RL%20edit%20-Turnover-Club-IJHS-10042016.pdf>
- McFarland, J., 1985. Women in the Pottery Industry: A Case of Lost Potential. *Atlantis: Critical Studies in Gender, Culture & Social Justice*, 11(1), pp.23-38.
<http://journals.msvu.ca/index.php/atlas/article/download/4973/4171>

Theses

- Buckley, Cheryl, 1991, Women designers in the north Staffordshire pottery industry, 1914-1940
<https://ethos.bl.uk/OrderDetails.do?did=1&uin=uk.bl.ethos.282987>
- Popp, A.D., 1997. *Business structure, business culture, and the industrial district: The Potteries, c. 1850-1900* (Doctoral dissertation, Sheffield Hallam University).
<http://shura.shu.ac.uk/3099/2/10700887.pdf>
- Talbot, K., 2010. Nostalgia and identity: British hand-painted ceramic decoration 1870-1920.
<http://cadair.aber.ac.uk/dspace/bitstream/handle/2160/5715/?sequence=6>
- Mahoney, Ian, 2015 Graftin' up 'anley duck : narrating the influence of unemployment upon identity and crime in Stoke-on-Trent
<https://ethos.bl.uk/OrderDetails.do?did=10&uin=uk.bl.ethos.695579>
- Whipp, Richard, 1983, Potbank and union : a study of work and trade unionism in the pottery industry, 1900-1924
<https://ethos.bl.uk/OrderDetails.do?did=5&uin=uk.bl.ethos.345099>

Projects

- Hart, E. 2008 An Ethnographic Study of Industrial Decline and Regeneration in the UK Potteries
<https://www.researchcatalogue.esrc.ac.uk/grants/RES-000-22-1945/read>

Books

- Sarsby J (1988) *Missuses and Mouldrunners: an oral history of women pottery workers at work and at home* OU Press
- Harold Owen and Millicent Duchess of Sutherland (1901) *The Staffordshire Potter*