

EDUCATIONAL SUGGESTIONS for Key Stages 1, 2 and 3

INVESTIGATING LOCAL HISTORY & HERITAGE:

THE POTTERY INDUSTRY

Young people's learning can be enhanced by drawing on our rich local heritage, helping children to understand and contribute to a changing world.

OVERVIEW

- ❖ Use the film 'Bound by Clay' (0.17 - 1.50 minutes) to give a brief summary of the history and development of the pottery industry. Recommend no sound allowing teacher to interject and ask questions.

DISCOVERING FAMILY LINKS: ENQUIRY BASED LEARNING

- ❖ Equip children with open ended questions to research family/ friends' links to the pottery industry, to collect information and local memories. Children share their findings, and present the information in creative ways contributing to their **literacy**.

PRACTICAL CREATIVE ACTIVITIES

1. USING CLAY

- ❖ Inspire pupils to create art which demonstrates local knowledge by exploring the medium of clay and making.
- ❖ Curriculum links: **Maths** for shape, solids, symmetry, capacity etc.
Art for shape, form, texture, colour etc.

Useful clips from the film to support learning:

1.50 to 2.30 minutes (with sound): overview of pottery industry

6.17 to 6.46 minutes (without sound): making a pot using moulds.

35.45 to 36.00 minutes (with sound): using the potter's wheel.

41.28 to 42.17 minutes (without sound): using the potter's wheel.

2. PAINTING

- ❖ Create their own designs or recreate designs by famous local ceramicists.
- ❖ Air-dry clay models can be decorated when dry; paper plates are an alternative.
- ❖ Curriculum links: **Maths and Art** for symmetry and pattern

Useful clips from the film to support learning:

3.11 to 3.31 minutes (without sound): painting flowers on pottery.

HISTORY & SOCIAL CHANGE Key Stages 2 and 3

Use clips from the film to enhance pupils' knowledge and understanding of the pottery industry and the changes over time. Pupils can extend their learning by their own research.

- ❖ Children in the workforce, the impact of the World Wars on the workforce, male and female roles in both World Wars, the impact on pottery production of the Second

World War (for example, decorating pottery for export, but not for the UK market), and a modern factory.

Useful clips from the film to support learning:

4.12 to 7.30 minutes (with sound): impact of world wars on the industry

37.10 to 37.50 minutes (with sound): contrast of a modern factory

- ❖ Changes in the industry from 1980s to early 2000s (pottery factories closing down)

Useful clips from the film to support learning:

14.51 to 17.00 minutes (with sound): 1980s

30.21 to 32.37 minutes (with sound): early 2000s

HERITAGE

Build a sense of local pride in the pupils for where they live.

- ❖ Some of the skills shown within the pottery industry: painting, putting handles on mugs, using the potters' wheel, dipping in glaze, making something beautiful.
- ❖ The potters' pride in Stoke on Trent and what they achieved.

Useful clips from the film to support learning:

35.05 to 37.03 minutes (with sound): demonstration of skills in the industry

14.51 to 17.00 minutes (with sound): skills, pride and collective endeavour

47.14 to 47.44 minutes (with sound): local pride in the industry

47.44 to 48.25 minutes (with sound): summary of the industry to date.

CAREERS Key stages 2 and 3

- ❖ Ceramics are used in many industries giving a wide choice of careers for example the aircraft industry, construction, car manufacturing, science, engineering, dentistry and the manufacture of prosthesis such as artificial hips.

Useful clips from the film to support this:

40.42 to 41.52 minutes (with sound): Clay College at Middleport

42.59 to 44.00 minutes (with sound): student from Clay College speaking and making

44.54 to 45.55 minutes (with sound): engineer giving wide range of career options

VISITS

A visit to a factory or museum can enhance the whole learning experience. Below is a list of potential places to visit and links to their websites:

Emma Bridgewater <https://www.emmabridgewater.co.uk/pages/factory>

Gladstone Pottery <http://www.stokemuseums.org.uk/gpm> and the link for educational visits is <http://www.stokemuseums.org.uk/gpm/education/>

Middleport Pottery <https://www.middleportpottery.org/>

The Potteries Museum & Art Gallery <http://www.stokemuseums.org.uk/education/>

The V&A Collection at World of Wedgwood <https://www.worldofwedgwood.com> and the education link is <https://www.worldofwedgwood.com/content/education-programme>