

BOUND BY CLAY: GUIDE TO FILM CONTENT

The Bound by Clay project has produced a significant range of material including the film and interviews with contributors. To support the suggestions for Higher Education and Adult Education we have produced this short guide to timings in the film, which may help you in exploring topics relevant to your area of interest.

Theme or Topic	Location in film (minutes)
Introduction and Conclusion: Voice over at the beginning and end setting the scene for the film and providing some statistics and background information about the pottery industry in Stoke-on-Trent and North Staffordshire and the women who currently or previously worked there.	
Women's Role: economic need; social changes such as children in employment; impact of wars 1914 to 1918 and 1939 to 1945; impact of technology	3.00 to 7.00
Women's lived experiences: choice of jobs; impact on health; working conditions Pay (see below) Social Capital (see below)	7.30 – 10.26; 10.26 – 12.19
Skills: making tools; making pottery ware; painting The film includes numerous views of using and talking about skills. These are some examples.	3.11 to 3.31 6.17 to 6.46 12.18 35.45 to 36.00 35.05 to 37.03 41.28 to 42.17 42.59 to 44.00
Women and empowerment; Gender: Progression	12.18; 28.00; 27.35 to 30.10
Pay: Piece Work; men's influence in choice of piece work	12.50 to 14.40 25.27 to 27.32 27.35

<p>Social Capital: belonging, role models, earning money, socialising, Provision of Nurseries</p>	<p>17.00 to 20.16 20.17 25.27 to 27.32</p>
<p>Dr Elizabeth Hart research: Women in Work 1980 – factory culture, identity, skills; Further study in 2006 – displacement, economic downturn, loss, not valued</p>	<p>14.57 to 17.00 27.35 30.12</p>
<p>Potteries Princess – WW2; Health; Marketing; Working Conditions</p>	<p>22.30 to 25.25</p>
<p>Intergenerational conversation at Wedgwood</p>	<p>25.27</p>
<p>Impact of economic policies in late 20th Century/early 21st Century – closures, redundancy, change, loss, rejection, mental distress Industry about more than economics: Pride and Loss</p>	<p>30.12 to 35.00 35.05 to 37.00</p>
<p>The Industry Today: Pride, Growth and Innovation Steelite – discussion and images of current factory Moorcroft – opportunities, design, images of people working Education, Training and Careers: Clay College – women’s influences; ecological concerns; training British Ceramics Confederation: Education and research; STEM subjects; Diversity of Ceramics Industry and jobs within it;</p>	<p>37.05 to 40.32 45.00 40.38 to 44.30 44.50</p>